

The **weißensee school of art and design berlin** invites applicants for three temporary 0,75 part-time professorships as part of the Cluster of Excellence "Matters of Activity. Image Space Material" of the Humboldt-Universität zu Berlin, with appointment to begin on 2019, October 1st:

**Professor of „Material and Code“** in the Department of Textile and Surface Design

code: 2/2019

- teaching load: 13,5 LVS -

**Professor of „Embodied Interaction“** in the Department of Product Design

code: 3/2019

- teaching load: 13,5 LVS -

**Professor of „Performative Design Research“** in the Department of Theory and History

code: 4/2019

- teaching load: 9 LVS -

Preference will be given to candidates with an international, multi-disciplinary professional network to support the cluster's interdisciplinary and experimental research goals through their own innovative teaching and research concepts. Willingness and ability to work collaboratively in a team within the departments at weißensee school of art and design berlin are assumed. We are looking for applicants that recognize diversity and inclusivity as fundamental to our learning community at weißensee school of art and design berlin and integral to art and design education. We welcome outstanding candidates whose experience in teaching, professional practice and research has prepared them to contribute to our commitment at weissensee school of art and design berlin.

The positions are 75% level W2 professorships, limited to a 5 year term with the option of term extension. After positive evaluation the intention is to convert at least one of them into a tenure position.

### **Professor of Design "Material and Code"**

**Department of Textile and Surface Design**

code: 2/2019

Exploration, design and prototyping at the intersection of material and technology.

We are looking for outstanding candidates from the field of architecture or design who will work on the following topics in teaching and research :

- Exploration and design of material structures in an applied spatial context. Coding and activation of material through inner structure, also by implementing geometric-functional strategies from nature and technology.
- Design and construction of flexible, textile and fibrous material systems and their implementation in a spatial context.
- Material-based, full-scale experimental prototyping, development of strategies for processing, fabrication and assembly, also by using computer-aided design and manufacturing tools.

### **Professor of Design "Embodied Interaction"**

**Department of Product Design**

code 3/2019

Exploring and designing physical interaction concepts with materials and objects, spaces and information. We are looking for an outstanding interaction designer who will work on the following topics in teaching and research:

- Neo-analog products, tools and installations that extend and augment the physical reality through digital dimensions and capabilities.
- Critical creative exploration of digital information technologies and their implementation in work and life contexts.
- Development of simulation and prototyping strategies for designing hybrid-reality interaction concepts.

**Professor for "Performative Design Research"**  
**Department of Theory and History**

code: 4/2019

Performative research in design and scientific disciplines. We are looking for an outstanding designer from the field of design and architecture with a strong interest in natural sciences, engineering and the humanities, who will work on the following topics in research and teaching:

- Digital and analog prototypes as media of collaboration, performative work with artifacts and experimental arrangements (OpenLab).
- Design Research: Differences between *Gestaltung*, Design and Science.
- Novel exhibition and communication formats as platforms for motifs, attitudes, debates in research and criticism of and within it.

Further information and the German version at: <https://kh-berlin.de/bewerbung/stellenausschreibungen.html>.  
Information about the Excellency Cluster at: [www.matters-of-activity.hu-berlin.de/en](http://www.matters-of-activity.hu-berlin.de/en). Appointment requirements for all three professorships are governed by article 100 of the Berlin Higher Education Act (Berliner Hochschulgesetz - see leaflet as PDF download at: <https://kh-berlin.de/bewerbung/stellenausschreibungen.html>).

The weißensee kunsthochschule berlin stands for diversity, inclusion and equal opportunities and therefore we invite people who are willing to actively support these values to apply. Persons with severe disabilities and persons placed in the same footing will be given preferential consideration if they are equally qualified (please enclose respective documents).

Convincing applications, including an A4 page exposé of a teaching and research approach relating to the advertised vacancy, should be emailed as one single pdf document ( max. 25 MB ) to the president of the weißensee kunsthochschule berlin, Leonie Baumann, by 2019, February 28th stating the reference number:

Code 2/2019: [tfd\\_cluster@kh-berlin.de](mailto:tfd_cluster@kh-berlin.de)

Code 3/2019: [pd\\_cluster@kh-berlin.de](mailto:pd_cluster@kh-berlin.de)

Code 4/2019: [tg\\_cluster@kh-berlin.de](mailto:tg_cluster@kh-berlin.de)

By submitting an application, you consent to your data being processed electronically.